

PROMONTORIO

Paulo Martins Barata
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Paulo Martins Barata is an architect in practice and a founding partner of PROMONTORIO, in Lisbon. He received a MArch from the Faculty of Architecture of the Technical University Lisbon (1988), an MBA from the University of Edinburgh (1991), a PhD from the ETH Zurich (2000), and was Fulbright Visiting Scholar at Columbia University in New York (1998), under Kenneth Frampton. He is the author of *Alvaro Siza 1954-1976* (Lisbon and Barcelona: Blau/ GG, 1997), and has published extensively on architectural theory and criticism, among others, in *Architecture Research Quarterly* (Cambridge University Press), *Arquitectura Viva*, *Lotus International*, *Prototipo* and in *Daidalos*, in the latter serving as member of the editorial board. He was Cass Gilbert Visiting Faculty at the University of Minnesota, visiting critic at the University of Texas at Austin and Northeastern University, and, more recently, guest critic at USI Accademia di architettura Mendrisio, in Switzerland. He co-curated the *Prototipo Seminar in Architecture*, held under the auspices of Porto 2001, European Capital of Culture. In addition, curated the seminar *Hard Lead*, under the auspices of the 2004 National Year of Architecture, and served as President of the Jury of the Portuguese National Architecture Award 2004 (Secil U). In 2010, co-curated the international seminar of the 1st Lisbon Architecture Triennial. Between 2005 and 2010, served as a member of the board of the Portuguese Order of Architects. In Graz, in 2003, Martins Barata was appointed a member of the ECP (European Cultural Parliament), in which he served until 2011. He is currently working on an essay for the forthcoming catalogue *Aldo Rossi: The Architecture and Art of the Analogous City* (Princeton, 2027). He is a regular contributor on architecture to the Portuguese newspaper *Público*. His most recent book is *The Language of Metamodern Architecture* (Porto: Circo de Ideias, 2026).

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