

# PRO MON TORIO

## OPEN-SKY ARCHITECTURE

BELÉM CULTURAL CENTRE, LISBON, PORTUGAL

2018

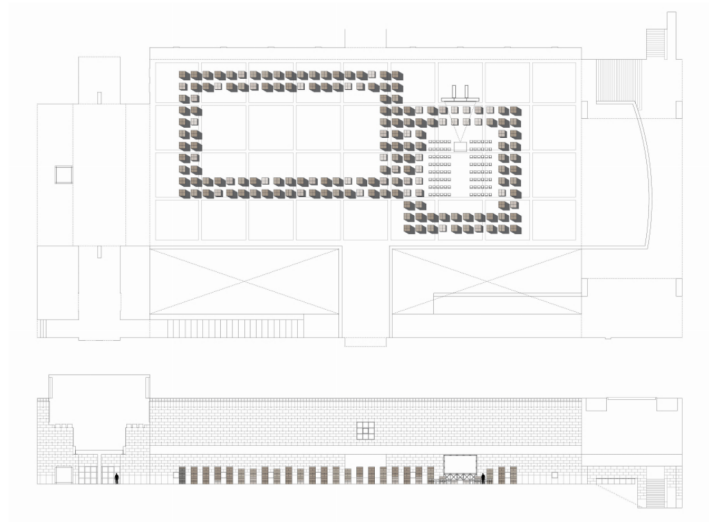
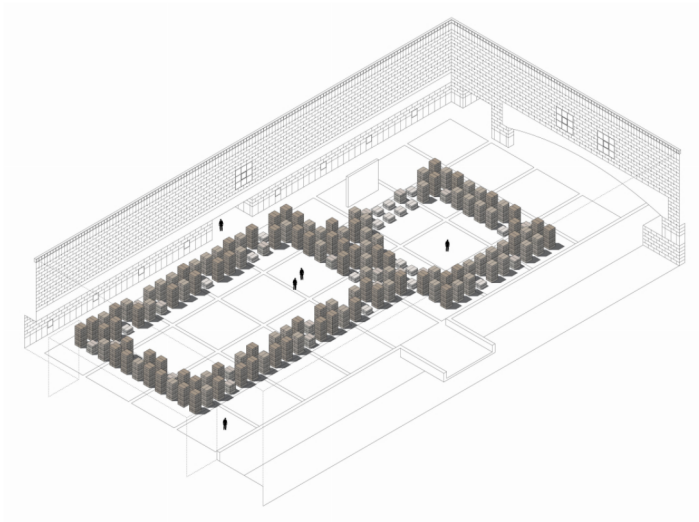
Set in a stone courtyard,  
this 100% recycled cork architecture installation  
comprising an open-air summer theatre  
was devised as a playful double colonnade

To commemorate the 25<sup>th</sup> anniversary of Vittorio Gregotti's Belém cultural centre  
— Lisbon's main art centre — the practice was invited to create an architectural  
installation built out of piled-up blocks of recycled cork agglomerate that also  
functions as an outdoor cinema during the city's warm nights.

The project is devised as a combination of two open-air spaces, defined by an  
incomplete double colonnade evocative of a ruined structure, standing at the  
junction of the cultural centre's main square. Two of 'dwelling' spaces invite  
different appropriations, one of them serving as an outdoor film auditorium.

The project evokes both a poetic ideal and the irrevocable condition of the  
passage of time in architecture — an installation whose spatial presence is  
intended to let visitors playfully meander through this promenade as an engaging  
architectural experience.

The project also celebrates the aesthetic singularity of this particular agglomerate;  
100% recyclable and produced from the bark of *Quercus suber*, a species familiar  
to the Portuguese, but very rare and special in other places in the world.





Location: Belém Cultural Centre, Praça do Império, Lisbon, Portugal

Client: Centro Cultural de Belém (CCB)

Curator: André Tavares

Scope of services: Architecture

Project brief: Temporary architectural installation with open-air theatre

Plot area: 2,150 sq. m

Project status: 2018 (built)

Photography: Eduardo Montenegro (aerial), Francisco Nogueira, Promontorio (model and cork blocks)

