

# PROMONTORIO

PROMONTORIO: ARCHITECTURE AND THE REFLECTIVE PRACTICE

LISBON, PORTUGAL

2023

The book brings together key works of the practice founded in Lisbon in 1990 by Paulo Martins Barata, João Luís Ferreira, Paulo Perloiro, Pedro Appleton and João Perloiro, which started as an experimental practice, and consistently grown into a multidisciplinary team of more than 60 architects, planners, landscape architects, interior designers and graphic designers.

The idea of a reflective practice, as advanced in the early 1980s by philosopher and MIT professor of education and urban studies Donald Schön, summons the ability to critically and ethically reflect on its own actions, while engaging in a process of continuous adaptation and learning. Perceived as a kind of 'practicing school' for various generations in Portugal, the PROMONTORIO has evolved, in both theory and practice, inspired by the idea that deliberate reflection on experience is essential in order to cultivate a developmental insight into architecture.

This publication deals with projects that the partnership has developed over the past three decades, and which together constitute an impressive body of work in various places spanning Europe, Africa, the Middle East and the USA, and ranging from city planning, to culture and educational, heritage and conservation, commercial and mixed-use programmes, in addition to hospitality and leisure. Published by Hatje Cantz and edited by Gerrit Confurius, it includes contributions from Ana Vaz Milheiro, André Tavares, Diogo Seixas Lopes, Kenneth Frampton, Nuno Cera, Rafaël Magrou and Yehuda E. Safran.

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Architecture and the Reflective Practice

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Texts: Ana Vaz Milheiro, André Tavares, Diogo Seixas Lopes, Gerrit Confurius, Kenneth

Frampton, Rafaël Magrou and Yehuda E. Safran

Project texts, drawings and illustrations: Promontorio

Renderings: 4+Arquitectos shared with Promontorio

Models: Norigem

Photography: Alexandre Ramos, Augusto Alves da Silva, Bruno Lopes, Eduardo Montenegro,

Fernando Guerra, Francisco Nogueira, João Carmo Simões, João Guimarães, João Morgado,

Leonardo Finotti, Luís Viegas, Nuno Cera, Promontorio, Rui Morais de Sousa and Tiago

Casanova

Published by: Hatje Cantz Verlag GmbH

Editor: Gerrit Confurius

Consulting editor: Nadine Barth

Project management: Sonja Altmeyen

Copyediting: Thomas Skelton-Robinson

Graphic design: João M. Machado

Typesetting: João M. Machado and Pedro Grandão

Typeface: LL Riforma (Lineto Type Foundry)

Production: Thomas Lemaître

Reproductions: Schwabenrepro GmbH, Fellbach

Printing & binding: Gráfica Maiadouro S.A.

Paper: Munken Polar 130 g/m<sup>2</sup>

Video and photos by: Alexandre Ramos